Jugnet + Clairet

American artists, French born
Live in New Mexico

Anne Marie Jugnet
b. May 25, 1958 - La Clayette, France
M.A. (DNSEP Art), National Art School of Bourges,1981
Professor, the Art School of Versailles, 1984-87
Professor, the National Art School of Bourges,1985-1991
Professor, the National Art School of Nancy, 1993-94
Professor, the Architecture School of Saint-Etienne, 1994-2001
Member of the Jury of FIACRE (National Art Grants), French Ministry of Culture, 2000-03
Vice-President of the Jury of the French Academy in Rome (Villa Medici), Italy, 2014

Alain Clairet
b. July 7, 1950 - Saint-Maur-des-Fossés, France
B.A. in Art History, University of Paris X, 1973
M.A. in Philosophy, University of Paris X, 1979
Member of the Acquisition Committee of the FRAC des Pays de la Loire, France (Public Collection), 1989-95

Surveys:
MAMCO (Museum of Modern and Contemporary Art), Geneva, Switzerland
Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
CAC, Center of Contemporary Art, Passerelle, Brest, France.

Monographs:
Texts by Jean Louis Schefer, Philippe-Alain Michaud, Elisabeth Lebovici, Didier Semin, Marc Donnadieu…
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Museums & Public Collections:
Pompidou Center, National Museum of Modern Art, Paris - CAPC Museum of Contemporary Art, Bordeaux, France - MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland - MUDAM, Museum of Modern Art, Luxembourg - Museum of Fine Arts, La Roche-sur-Yon, France - Albers-Honegger Foundation, Mouans-Sartoux, France - National Center for Visual Arts, Paris - FRACs, French Public Collections of Contemporary Art: Languedoc-Roussillon, Haute-Normandie, Pays de la Loire, Rhône-Alpes, Provence-Alpes-Côtes d'Azur.

Public Commissions:
CIAP, Sculpture Park of the Island of Vassivière, France - Sillon de Talberg, Côtes d'Armor, Brittany, France - Bridge of Eindhoven, The Netherlands - Law School, Limoges, France - Court House, Nice, France - French Customs, Oullins, France - University of Saint-Jean of Angely, Nice, France.

Private Commissions:
Private Collections: San Casciano in Val di Pesa (Florence), Italy - Paris, France - Geneva, Switzerland - Cannes, France - Mainz-Kastel, Germany
Corporate Collections: Sofitel Winter Palace Luxor, Egypt - La Veuve Clicquot, Reims, France

Museums & Institutions Exhibitions:
MUDAM, Museum of Modern Art, Luxembourg - MAMCO ,Museum of Modern and Contemporary Art, Geneva, Switzerland - Pompidou Center, National Museum of Modern Art, Paris - Museum of Fine Arts, Rouen, France - CAC, Center of Contemporary Art, Passerelle, Brest, France - Kunstmuseum Wolksburg, Germany - Boghossian Foundation, Villa Empain, Brussels, Belgium - LaM Lille Métropole, Museum of Modern & Contemporary Art, Villeneuve d'Ascq, France - Casino Luxembourg, Luxembourg - Musée des Arts et Métiers, Paris - Villa Medici, Rome, Italy - Minsheng Museum, Shanghai / Taikoo Li, Chengdu, China - Masc, Museum of Modern and Contemporary Art, Les Sables-d'Olonne, France - Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France - La Maison Rouge, Antoine de Galbert Foundation, Paris - Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France - Centre d'Art Contemporain, La Synagogue de Delme, France - La Cinémathèque Française, Paris - Centre de la Photographie, Geneva, Switzerland - New Mexico Museum of Art, Santa Fe, NM - Museum of Contemporary Art, Tucson, AZ - Museo de Arte Moderno, Mexico City - Bass Museum, Miami, FL - Daniel & Florence Guerlain Foundation, Les Mesnuls, France - Museum of Fine Arts, Nîmes, France - Museum of Fine Arts, Dole, France - Villa du Parc, Annemasse, France - Centre d'Art Contemporain, Island of Vassivière, France - Kunstverein Braunschweig e.V., Germany - La Grande Halle, Parc de la Villette, Paris - Le Printemps de Cahors, France - Domaine de Chamarande, France - Lieu Unique, Nantes, France - Espace Paul Ricard, Paris - Centre d'Art Mobile, Besançon, France - Esox Lucius, La Clayette, France - Museum of Lodève, France - Museum of Saint-Jean, Nogent-le-Rotrou, France - Parc Saint Léger, Pougues-les-Eaux, France - Centre Culturel de la Laverie, La Ferté-Bernard, France - Culturgest, Lisbon, Portugal - Château d'Angers, France - Le Shed, Gresland Site, Notre-Dame de Bondeville, France - Transpalette, Bourges, France - Frac Haute-Normandie, Sotteville-Lès-Rouen, France - Frac Languedoc-Roussillon, Montpellier, France - Les Abattoirs, Frac Midi-Pyrénées, Toulouse, France - Frac des Pays de la Loire, Nantes, France - Frac Ile de France, Paris - Frac Franche-Comté, France - Crac Alsace, Centre Rhénan d'Art Contemporain, Altkirch, France - Immédiats Table, Arles, France - MAM Museum of Modern Art, Paris.

Galleries:
Anne de Villepoix, Paris - Erna Hécey, Luxembourg - Nadine Gandy, Prag - Josselyne Naef, Lyon - Carlier/Gebauer, Berlin - Burnett Miller, Santa Monica, CA - Stéphane Ackermann, Luxembourg - Catherine Bastide, Brussels - Nicole Klagsbrun, New York - Serge Le Borgne, Paris - Stepczynski/Blancpain, Geneva - Dunn and Brown, Dallas, TX - Evo Gallery, Santa Fe, NM - James Kelly, Santa Fe, NM - Mayeur Projects, Las Vegas, NM - 9 bis, Saint-Étienne, France - L'Arbre du Monde, Arles, France - Martine Aboucaya, Paris - Pie Projects Contemporary Art, Santa Fe, NM

Currently represented by:
Erna Hécey Gallery, Luxembourg
Pie Projects Contemporary Art, Santa Fe, NM

Upcoming Exhibitions

.*The Wonder Way Project - les nébuleuses et les territoires de la nuit,* curated by Emmanuelle Antille, CACY, Yverdon-les-Bains, Switzerland (March 8 - May 25, 2026)
. *Pop-Up Collections*, FRAC Occitanie Collection, Museum of Fine Arts & Center of Contemporary Art, Carcassonne, France (June 5 - October 17, 2026)

Everything has been said,
unless the words change meaning,
and meanings change words.
J.-L.G., Alphaville

We met in 1995 in New York and decided to work together in 1997. Our imaginary is principally nourished by the landscapes and the culture of the American southwest.

Our work, beyond an autobiographical dimension, explores and develops that which escapes the ordinary attention of the surrounding world and comes back to an intimate art history.

All that is imposed by sudden emergence, strangeness, dazzlement.

We begin with events and objects encountered during trips that develop our series: deserts, dead ends, the rarity of information, discrete units, minor changes, details, intervals, in-betweens constitute the universe of our work.

Our point of view is peripheral, we are interested in the margins, the background, the depths.

Our work is about images, memory, light and screens, from the TV Paintings to the Cue Marks Series, not to mention the Sunset Series and the Los Alamos Still Life paintings.

Our work also involves specific protocols and processes reflecting certain modes of production and representation of the image. Our aim is not to create new forms but to create the conditions of their emergence.

J + C