

## JUGNET + CLAIRET

American artists, French born

Work in multiple media. Live in New Mexico

Education, Professorships and Jury Appointments

### Anne Marie Jugnet

b. May 25, 1958 - La Clayette, France

M.A. (DNSEP Art), National Art School of Bourges, 1981

Professor, the Art School of Versailles, 1984-87

Professor, the National Art School of Bourges, 1985-1991

Professor, the National Art School of Nancy, 1993-94

Professor, the Architecture School of Saint-Etienne, 1994-2001

Member of the Jury of FIACRE (National Art Grants), French Ministry of Culture, 2000-03

Vice-President of the Jury of the French Academy in Rome (Villa Medici), Italy, 2014

### Alain Clairet

b. July 7, 1950 - Saint-Maur-des-Fossés, France

B.A. in Art History, University of Paris X, 1973

M.A. in Philosophy, University of Paris X, 1979

Member of the Acquisition Committee of the FRAC des Pays de la Loire, France (Public Collection), 1989-95

### The following galleries have exhibited their work:

Anne de Villepoix in Paris - Erna Hecey in Luxemburg, Nadine Gandy in Prag - Josselyne Naef in Lyon - Carlier/Gebauer in Berlin - Burnett Miller in Santa Monica, CA - Stéphane Ackermann in Luxemburg - Catherine Bastide in Brussels, Nicole Klagsbrun in New York - Serge Le Borgne in Paris - Stepczynski/Blancpain in Geneva - Dunn and Brown in Dallas, TX - Evo Gallery in Santa Fe, NM - Christian Mayeur in Las Vegas, NM - Martine Aboucaya in Paris.

### Institutions have organized surveys of their work:

MAMCO (Museum of Modern and Contemporary Art) in Geneva - Casino Luxemburg in Luxemburg - Passerelle in Brest, France.

### Institutions have published monographs on their work such as:

Séries américaines published by FRAC Haute-Normandie - [www.jugnetclairer.com](http://www.jugnetclairer.com) published by Isthme Editions - *Décrire le reste* published by Casino Luxemburg in Luxemburg. The texts of these monographs were written by art historians, such as Jean Louis Schefer, Philippe-Alain Michaud, Elisabeth Lebovici, Didier Semin and Charles-Arthur Boyer.

**Museums have collected their works such as:**

The National Museum of Modern Art in Paris (Pompidou Center) - the Museum of Contemporary Art in Bordeaux (CAPC) - the Museum of Modern and Contemporary Art in Geneva (MAMCO) - the Museum of Modern Art (MUDAM) in Luxemburg - the Museum of Fine Arts in La Roche-sur-Yon - the Albers-Honegger Foundation in Mouans-Sartoux, as well as the National Center for Visual Arts in Paris, and many French Regional Collections of Contemporary Art (FRACs): Languedoc-Roussillon, Haute-Normandie, Pays de la Loire, Rhône-Alpes, Provence-Alpes-Côtes d'Azur.

**Jugnet + Clairet have created works *in situ* for private collectors, corporate collections and many public commissions:**

Private Collections in Paris, Geneva, Cannes, Mainz-Kastel - the Sculpture Park of Vassivière - the Law School in Limoges - Sofitel Winter Palace Luxor, Egypt - La Veuve Clicquot in Reims - the Court House in Nice - the French Customs in Oullins - the University of Saint-Jean of Angely in Nice.